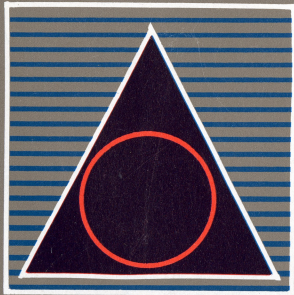


# Black Mountain Revisited

MARYLAND INSTITUTE, COLLEGE OF ART

MARYLAND INSTITUTE  
College of Art  
1300 West Mount Royal Avenue  
Baltimore, Maryland 21217  
(301) 669-9200

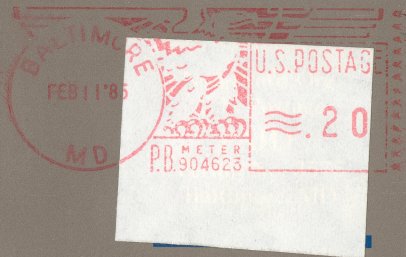


**Black  
Mountain  
Revisited**

**Spring, 1985  
Thursday Forums**

Maryland Historical Society  
201 W. Monument Street  
Baltimore, MD 21201

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MARYLAND INSTITUTE  
College of Art

Spring 1985

# Black Mountain Revisited

A five-part poetry series and a one-day symposium

# Black Mountain Revisited

a five-part poetry series  
Spring 1985

Maryland Institute  
College of Art  
Mount Royal Station

All readings begin at 8:00 pm  
Admission\*: \$20 for series or  
\$5 per evening

The Maryland Institute is proud to present, as part of our Thursday Forums, five distinguished poets who shared the exciting (and sometimes chaotic) Black Mountain experience: Robert Creeley, Ed Dorn, Robert Duncan, Joel Oppenheimer and Jonathan Williams.

Thursday, **February 28, 1985**

Black Mountain has been called perhaps the most important community of artists and intellectuals in American history. For twenty-three years (1933-1956) Black Mountain College was an experiment in education and community which served as a forerunner of more recent educational and social communities and as a nurturing ground for some of the major talents of our time.

Nestled in the foothills of North Carolina, this experimental community attracted a constellation of teachers and students who have had a significant impact upon American culture. The list includes: Merce Cunningham, Josef and Anni Albers, Charles Olson, Buckminster Fuller, Robert Rauschenberg, Willem de Kooning, Walter Gropius, Arthur Penn, Eric Bentley, Ruth Asawa. The list continues: Peter Voulkos, Jacob Lawrence, Kenneth Nolan, Dan Rice, M. C. Richards, Robert DeNiro, Edward Dahlberg, Robert Motherwell and more.

Each poet will present a Thursday evening reading during his residency at the college. The series was developed in conjunction with the Language and Literature Department and is partially funded by the National Endowment for the Arts.

Program Coordinator:  
Joseph Cardarelli

Additionally, the Institute will present a one-day symposium at which noted scholars will examine and summarize the impact of Black Mountain poets on 20th century American literature. The symposium is funded in part by the Maryland Humanities Council.

Thursday, **March 7, 1985**

## Joel Oppenheimer

Distinguished Visiting Professor,  
Rochester Institute of Technology  
Former columnist, *The Village Voice*  
Former Director, Poetry Project, St. Mark's Church

### Publications:

Volumes of poetry — *The Woman Poems, The Dutiful Son, Names, Dates and Places, Just Friends/Friends and Lovers, On Occasion.*

### Awards/Honors:

CAPS (*Creative Artists Public Service*), New York State Council on the Arts  
National Endowment for the Arts  
Fellow in Literature  
National Endowment for the Arts  
Fellow in Poetry

Thursday, **March 21, 1985**

## Jonathan Williams

Executive Director, The Jargon Society, Inc., Highlands, NC  
Poet-in-Residence, Freshman Honors Program,  
University of Delaware, Newark

### Publications:

Volumes of poetry — *An Ear in Bartram's Tree, Blues & Roots: Rue & Bluets, Mahler, The Loco Logodaedalist in Situ, Elite/Elate Poems and Get Hot or Get Out: Essays in — The New York Times Book Review, Craft Horizons, Arts in Society, Cultural Affairs, Aperture, The Nation, Parnassus, and Foxfire: Book of essays — Magpie's Bagpipe.*

### Awards/Honors:

Guggenheim Fellowship  
Longview Foundation Grant  
North Carolina Award in Fine Arts  
National Endowment for the Arts  
grant in poetry  
One of 21 poets invited to read at The White House during *A Salute to American Poetry and Poets*  
Six grants from National Endowment for the Arts for publishing projects

Thursday, **April 11, 1985**

## Ed Dorn

Professor, English Department, University of Colorado, Boulder

### Publications:

Volumes of poetry — *Collected Poems, Captain Jack's Chaos — Houston MLA, Yellow Lola, Recollections of Gran Apacheia, Selected Poems, Hello La Jolla, Cesar Vallejo, Gunslinger: Prose, fiction and essays — What I see in the Maximum Poems, By the Sound, The Shoshoneans, Some Business Recently Transacted in the White World, Interviews, Views.*

### Awards/Honors:

Fulbright Fellow  
D. H. Lawrence Fellowship  
American Book Award

Thursday, **April 18, 1985**

## Robert Duncan

Professor, New College for Writing, San Francisco

### Publications:

Volumes of poetry — *Opening of the Field, Dante, Tribunals, Passages 31-35, Derivations, Selected Poems 1950-56, Selected Poems 1940-50, Bending the Bow, First Poems, 1939-46, Groundwork.*

### Awards/Honors:

Guggenheim Fellowship  
National Endowment for the Arts  
Civic and Arts Foundation Prize  
Union League  
Harriet Monroe Memorial Prize,  
Poetry Magazine  
The Lovinson Prize

## Robert Creeley

David Gray Professor of Poetry and Letters,  
State University of New York, Buffalo

### Publications:

*The Collected Poems of Robert Creeley, For Love: Poems 1950-60, A Day Book, The Gold Diggers, Away, Presences: A Test for Marisol, Mirrors, Later, Was That a Real Poem and Other Essays, Hello, Myself, Mabel, A Story: Editor, Whitman, Selected Poems and Selected Writings of Charles Olson.*

### Awards/Honors:

Guggenheim Fellowship  
D. H. Lawrence Fellowship  
Levinson Prize, Poetry Magazine  
Blumenthal-Leviton Award  
Union League Civic Arts  
Foundation Prize, Poetry Magazine.

\* The Poetry series is free to Maryland Institute faculty and students.

# Black Mountain Revisited

A one-day symposium  
Friday, **April 19, 1985**

10:00 am - 4:30 pm  
Mount Royal Station  
Fee: \$15.00  
(including box lunch)

Three distinguished scholars have been invited to examine and summarize the impact of the Black Mountain poets on 20th century American poetry. The guest speakers are:

## Robert Bertholf

Curator of the Poetry/Rare Books Collection at State University of New York, Buffalo, who has published extensively on contemporary American poetry with a special emphasis on Black Mountain poets. He has served as editor for Robert Duncan and is currently preparing editions of *The Charles Olson/Robert Duncan Correspondence* and *The Robert Duncan/H.D. Correspondence*.

## George Butterick

Curator of the Literary Archives at the University of Connecticut at Storrs, who has served as executor of Charles Olson's estate. He is editing the Creeley/Olson correspondence which covers the Black Mountain years.

## Hugh Kenner

Andrew Mellon Professor in the Humanities at Johns Hopkins University. He is the author of numerous books and articles including *The Invisible Poet: T. S. Eliot, The Pound Era, A Reader's Guide to Samuel Beckett and Joyce's Voices*.

# Black Mountain Revisited

Spring 1985

Tickets for individual readings will also be available at the door on a space-available basis.

Send this form with payment (payable to Maryland Institute Poetry Series) to:

Black Mountain Revisited

MARYLAND INSTITUTE,  
College of Art  
1300 West  
Mount Royal Avenue  
Baltimore, Maryland 21217

## Poetry Series Subscription

\$20 for series or \$5 per evening

- Enclosed is my check for \$20 for the series subscription.
- My check for \$\_\_\_\_\_ is enclosed for the following evenings:
- February 28, 1985**  
Joel Oppenheimer
- March 7, 1985**  
Jonathan Williams
- March 21, 1985**  
Ed Dorn
- April 11, 1985**  
Robert Duncan
- April 18, 1985**  
Robert Creeley
- Mail-in subscription deadline:  
**February 21, 1985**

Please mail my tickets to (please print):

## Symposium Registration

Please register me for the Friday, April 19, 1985 symposium. Enclosed is my check for \$15, payable to Maryland Institute Poetry Symposium.

Mail-in registration deadline:  
**April 12, 1985.**

For further information on these programs, call (301) 669-9200, ext. 264.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_